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The University of Omaha Reporter.

CATALOGUE NUMBER.

UNIVERSITY OF ILLINOIS
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COLLEGE OF LIBERAL ARTS AND SCIENCES

OMAHA SCHOOL OF LAW

1913-14

Vol. II No. 1

Entered as second-class matter March 16, 1912, at the postoffice at Omaha, Nebraska, under the Act of Congress of July 16, 1894.

CATALOGUE

... of ...

The University of Omaha

INFORMATION CONCERNING

ENTRANCE REQUIREMENTS

AND COURSES OF STUDY

MAY, 1913

Officers of the Board of Trustees

President, Howard Kennedy.
First Vice-President, David Cole.
Second Vice-President, Rev. E. R. Curry.
Secretary, W. T. Graham.
Treasurer, D. W. Merrow.

EXECUTIVE COMMITTEE.

Hon. Howard Kennedy, Chairman.

W. T. Graham
J. H. Vance, M. D.
D. W. Merrow
C. S. Hayward
O. C. Redick
J. F. Flack
D. E. Jenkins, Ph. D., D. D.
Rev. E. R. Curry, D. D.
P. W. Kuhns
A. W. Carpenter

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TERM EXPIRES JUNE, 1913.

W. T. Graham
A. W. Carpenter
Rev. F. T. Rouse
A. J. Eggerss
J. G. Martin
J. P. Lord, M. D.
Prof. E. U. Graff
John Bekins
F. R. Dufrene
C. A. Alden
F. D. Wead
L. E. Orcutt
H. A. Myers

EXPIRING JUNE, 1914.

D. C. Bryant
J. H. Vance, M. D.
C. S. Hayward
Geo. Rasmussen
A. F. Johnson
J. G. Woodward
S. K. Spalding, M. D.
P. W. Kuhns
Rev. E. R. Curry, D. D.
J. F. Flack
David Cole
O. C. Redick

EXPIRING JUNE, 1915.

A. A. Lamoreaux
D. W. Merrow
Rev. D. E. Jenkins, D. D.
Judge Howard Kennedy
W. S. Gibbs, M. D.
C. Vincent
A. R. Wells
A. C. Busk
N. E. Adams
W. G. Ure
J. L. McCague
C. R. Sherman

OFFICERS OF THE OMAHA SCHOOL OF LAW.

E. C. Hodder, President — H. A. Whipple, Secretary
Charles L. Fritscher, Treasurer.

Historical Statement

The University of Omaha owes its existence to a felt need for an institution of higher learning in Omaha. Such an institution could not well have its origin elsewhere than in the spirit of philanthropy and devotion to civic welfare. Actuated by this spirit and by the conviction that the time was ripe for action, a group of representative citizens, in the early summer of 1908, organized a Board of Trustees and began the active promotion of the movement for the founding of a University under Christian ideals and influences but, at the same time, free from ecclesiastical control. This Board of Trustees was incorporated on October 8, 1908. The articles of incorporation defined the object for which the University was founded in the following terms: "The object of this corporation shall be to establish, endow, conduct and maintain a University for the promotion of sound learning and education, such as is usually contemplated in colleges and universities, under such influences as will lead to the highest type of Christian character and citizenship, with the Bible as supreme authority."

This extract from the charter exhibits the fact that the promoters of the University were moved by the consideration that the modern city must provide the advantages of cultural and practical education for that increasingly large population which, desiring and needing these advantages, is unable to go from home to secure them. In and about Omaha there is a rapidly increasing tri-city population, from which an ever larger body of students of this class can be drawn. Moreover, while the primary aim of the enterprise was to meet the needs of this class of students, it was discerned that with the growth of the institution it would find patronage among all classes of our citizens.

Educational work was begun, on September 14, 1909, and in this, the third year of its prosecution, the attendance of students has more than trebled. In June, 1913, a class of eleven are being graduated, ten of whom entered the freshman class from the Omaha High School. The building up of the University is, like all great undertakings, an arduous one and calls for self-sacrifice. Nevertheless, so splendidly conceived a project and one so well adapted to meet a great intellectual and social need should appeal strongly to the generosity and public spirit of the citizens of Omaha.

CALENDAR

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Feb., 1914

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March, 1914

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April, 1914

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May, 1914

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June, 1914

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University Calendar

1913

September 16, Monday, 9 A. M., Entrance Examination.
Tuesday, 9 A. M., Convocation.
September 17, Matriculation and Registration, 10 A. M.
Beginning of *First Semester.*
September 20, Friday, Y. M. C. A. and Y. W. C. A. Reception.
November 28, Thanksgiving Day } Thanksgiving Recess.
December 2, Sunday }
December 21, Friday, Holiday Recess begins.

1913

January 6, Monday, 8 A. M., Holiday Recess ends.
February 3, Monday, *First Semester* ends.
February 4, Tuesday, Second Semester begins.
February 13, Thursday, Day of Prayer for Colleges.
March 20, Thursday } Easter Recess.
March 24, Monday }
June 1, Sunday, Baccalaureate Sermon.
June 5, Thursday, Commencement.
June 21, to August 15, University Summer Session.
September 15, Monday, 9 A. M., Entrance Examination.
September 16, Tuesday, 9 A. M., Convocation.
10 A. M., *First Semester.*
Matriculation and Registration.
September 19, Friday Evening, Y. M. C. A. and Y. W. C. A. Reception.
November 27, Thanksgiving } Thanksgiving Recess.
December 1, Sunday }
December 20, Saturday } Holiday Recess
1914
January 4, Sunday }
February 2, End of *First Semester.*
10 A. M., Registration for Second Semester.
February 3, Tuesday, *Second Semester* begins.
February 5, Thursday, Day of Prayer for Colleges.
April 3, Friday } Easter Recess.
April 6, Monday }
May 30, Saturday, Memorial Day.
June 7, Sunday, Baccalaureate Service.
June 11, Thursday, Commencement.
June 15, to August 7, University Summer Session.

College of Liberal Arts and Sciences

Faculty

DANIEL E. JENKINS, Ph. D., D. D.
President and Professor of Philosophy and Logic.

WALTER N. HALSEY, B. A.
Professor of Latin and Pedagogy.

FREDERICK H. CURRENS, M. A.
Professor of Chemistry and Bacteriology.

EDNA F. SWEELEY, B. A.
Professor of French Language and Literature.

VERA C. FINK, B. A.
Professor of Germanic Language and Literature.

FRANKLIN P. RAMSAY, Ph. D.
Professor of Ethics, Sociology and Sacred Literature.

MARGARET GUTHRIE, B. A.
Professor of English Language and Literature.

MARIE STEPHENS, B. S. in D. S.
Professor of Household Economics.

HARRY JEROME, B. A.
History and Economics.

SELMA ANDERSON, M. A.
Professor of Greek Language and Literature.

BERNICE BANGHART GRANT
Calisthenics and Oratory.

AUGUSTA KNIGHT
Instructor in Fine Arts.

EDWARD R. BURKE, B. A.
Jurisprudence and International Law.

Professor of Biology and Human Physiology.

RALPH C. GRAMLICH, B. S.
Instructor in Biology.

ALAN McDONALD, B. A.
Mathematics and Engineering.

Special Lecturers

DR. F. W. MILLINER,
Lecturer on Electricity.

RABBI FREDERICK COHN, Ph. D.,
Lecturer on Modern Philosophical Trends.

MABEL PORTER, B. A.
Lecturer on Associated Charities.

A. W. CLARK, D. D.,
Lecturer on Care of Homeless Children.

JAMES A. LEAVITT, D. D.,
Lecturer on Care of the Criminal.

SOLON R. TOWNE, M. D.,
Lecturer on Hygiene.

Officers of the Faculty

DANIEL E. JENKINS,
President.

WALTER N. HALSEY,
Secretary of the Faculty.

HARRY JEROME,
Registrar.

KATHERINE O. VAN COURT.
Secretary to the President.

GLADYS W. SOLOMON,
Laboratory Assistant.

TERMS OF ADMISSION.

All candidates for admission to the University, in any of its departments, must afford satisfactory evidence of good moral character and, if they come from other institutions of higher learning, they must bring letters of honorable dismissal.

There are two methods of admission to regular standing in the Freshman class of the College of Liberal Arts and Sciences, namely, by certificate from accredited preparatory schools or by passing an entrance examination. In either case a total number of thirty credits* in preparatory studies must be presented and they must conform to the following distribution into Requisites and Electives;

1.	Requisites:	Credit*	
	English	6	
	Algebra, through quadratics	3	
	Geometry, plane	2	(Solid geometry advised also.)
	Foreign Language	6	(At least 4 credits in some one foreign language, preferably in Latin.)
	History†	2	
	Laboratory Science‖	2	(Physics preferred.)
		21	
2.	Electives	9	
	Total for regular entrance.	30	

Electives.

History†	Not more than 4 credits.
Solid Geometry	Not more than 1 credit.
Chemistry	Not more than 2 credits.
Physics	Not more than 2 credits.
Biology	Not more than 2 credits.
Civics	Not more than 1 credit.
Physical Geography	Not more than 1 credit.
Geology	Not more than 1 credit.
Physiography	Not more than 1 credit.
Physiology	Not more than 1 credit.
Latin, Greek, German, French	No credit for less than a year's work.
Agriculture, Mechanical Drawing, Normal Training, Domestic Science	Not more than 1 credit from this list.

*A study successfully pursued in five recitations of forty-five minutes' duration each week for one semester (18 weeks) constitutes a credit.

†Greek and Roman History preferred.

‖Not more than nor less than a year's work in either physics or chemistry, and not more than a semester each in botany or zoology.

Properly certified note-books in laboratory science must be presented to the proper science departments of the University for approval.

ARREARAGE OF CREDITS.

Candidates who have satisfied the above exhibited entrance requirements with an arrearage of not more than 6 credits may be conditionally classified as Freshman. This concession will be made only with the understanding that the arrearage will be removed by the end of the Freshman year.

ADMISSION OF ADVANCED STUDENTS.

A student coming from another University or College of recognized high standing may, upon presentation of a certificate of honorable dismissal, be admitted to the University of Omaha **ad lundum gradum** and be regularly graduated providing he pursue at least one full year of a regular course in the University. Every such applicant for admission is required to present, along with a catalogue of the institution in which he has studied, a detailed statement, adequately certified, of all the studies he has completed, including the preparatory studies for which he has credit.

ADMISSION OF SPECIAL STUDENTS.

Candidates for admission as special students, not looking forward to regular graduation with a degree, must give satisfactory evidence to the Faculty that they have sufficient attainment in scholarship to advantageously pursue the courses which they seek to enter. Such students are otherwise subject to the same regulations as determine the admission of regular students and will, upon request, be granted certificates of work done. Providing they have met the requirements for regular entrance into the Freshman class, they will be given full college credits for all studies completed and these credits may, upon later request, be applied to satisfy the requirements for a degree.

ENTRANCE EXAMINATIONS.

Prospective students desiring to present themselves for the entrance examinations, in accordance with the above described requirements, should do so on the Thursday in September preceding the opening day of the first semester of the college year.

MATRICULATION AND REGISTRATION.

The opening day of the first semester is entirely devoted, after the Convocation exercises, to the work of matriculation and registration of students. It is necessary before being matriculated and registered to make settlement with the Treasurer for tuition. On applying to the Registrar for matriculation and registration all candidates should present, along with their certificates of credit and other testimonials, the Treasurer's receipt for tuition. Settlement for laboratory and other special fees must be made with the particular departments concerned before being finally enrolled in the classes.

Curriculum of the College of Liberal Arts and Sciences

The academic year is divided into two semesters of eighteen weeks' duration each. A summer session of eight weeks' duration has been added for the accommodation of teachers, prospective teachers, and others who desire to pursue special courses of concentrated study. The academic requirements for graduation are measured in units termed "credits."* Those who have satisfied the entrance requirements will receive such "credits" for all courses successfully completed during either the regular or the special summer session. A total of one hundred and twenty-eight (128) credits is required for graduation and title to a degree. The courses from which these credits are to be earned are distributed into the following classes:

I. **Fixed Requirements.**

II. **Required Electives.**

III. **Free Electives.**

I. The **Fixed Requirements** include the following courses:

Freshman English	4 credits*
Freshman Sacred Literature	2 credits
Freshman Mathematics	6 credits
Freshman Public Speaking	2 credits
Sophomore English	4 credits
Sophomore Sacred History	2 credits
Sophomore Public Speaking	2 credits
Total	22 credits

II. The **Required Electives,** include the following courses:

1. Foreign Language:

   Six college credits required of every student. The college and preparatory language credits taken together must include at least six years of work in Foreign Languages, of which at least two years must be in Latin, and two years in some other foreign language.

2. History, 6 to 12 credits (according to amount offered at entrance).

3. Science, 6 to 12 credits in the University, according to amount offered at entrance).

   (Note—These science credits, together with those offered for entrance, must include work in three branches of science, one year each of chemistry and physics, and one year of one of the following: Biology, Geology or Domestic Economy).

4. In Economics, 6 credits.

5. In Psychology, 6 credits.

6. In Ethics, 3 credits.

*A credit equals 1 semester hour or 18 hours of recitation, or its equivalent in laboratory work.

7. In Sacred History and Literature, 2 credits.

8. In Athletics (minimum, also maximum), 3 credits.

(Note—Thus the minimum of required electives is 40 and the maximum 64. All Fixed Requirements and, at least, half of the student's Required Electives must be taken before classification as a Regular Junior.)

III. **General Electives:**

(a) The remaining 42 to 66 credits of the 128 required for graduation must be made from the following groups of studies. This group system is intended to give a list of related subjects from which major and minor subjects may be chosen:

Group 1. Ancient Languages (Latin, Greek).
Group 2. Modern Language (except English).
Group 3. English Language and Literature and Public Speaking.
Group 4. Psychology and Pedagogy.
Group 5. Philosophy, Logic and Ethics.
Group 6. History, Economics, Political Science and Sociology.
Group 7. Mathematics and Astronomy.
Group 8. Physical and Chemical Science.
Group 9. Biological Science and Geology.
Group 10. Home Economics and Fine Arts.
Group 11. Sacred History and Literature.

(b) Every student is advised (particularly in looking forward to post-graduate work), before the opening of the Junior year, to select a **major** subject, and one or two collateral **minor** subjects, the latter to be chosen under the advice of the professor in charge of the major subject.

(c) What groupings of individual courses may constitute a given major or minor is to be determined by the professor in charge of the major subject.

(d) Regulations are designed, not only to limit specialization, but also to throw what specialization is permitted late in the course, in order that as much general education as possible may be secured before specialization begins.

Description of Courses

GREEK LANGUAGE AND LITERATURE.

1 and 2. **Elementary Greek.** Essentials of Greek grammar, exercises and easy readings. Xenophon's Cyropaedia or Moss' First Greek Reader; preparation for Xenophon's Anabasis.
Five hours. Throughout the year. Ten credits.

3. **Xenophon's Anabasis.** Selections from Books I, III. Grammatical drill and prose composition.
Three hours. One semester. Three credits.

4. **Homer's Iliad.** Books I, II, VI and selected readings. Introduction to Epic dialect. Metrical reading. Life of the Homeric Age.
Three hours. One semester. Three credits.

5. **Odyssey.** Two books read consecutively; selections from other books. Entire Odyssey read in translation.
Three hours. One semester. Three credits.

6. **Plato.** Apology, Crito and selections from the Phaedo. Survey of Greek philosophy. Life and teachings of Socrates.
Three hours. One semester. Three credits.

7 and 8. **The Greek Drama. Tragedy.**
Aeschylus—Prometheus Bound.
Sophocles—Antigone.
Euripides—Medea.
Detailed study of the Greek theater, style and literary characteristics of each dramatist. Other selected dramas read in translation.
Three hours. Throughout the year. Six credits.

9. **Comedy.** Aristophanes. Clouds and Frogs. Rise and development of Athenian Comedy. Its relation to Roman and later comedy.
Two hours. One semester. Two credits.

10. **Lucian.** Selected dialogues. Outline study of Greek literature from Homer to Aristotle.
Two hours. One semester. Two credits.

11. **Study of Greek Oratory.** Special orations of Lysias and Demosthenes.
Two hours. One semester. Two credits.

12. **Greek Historians.** Herodotus, Thucydides and Xenophon. Select readings.
Two hours. One semester. Two credits.

The advanced Greek courses may be varied somewhat according to the previous preparation of the students. Courses will be offered in New Testament Greek and Greek lyric poetry upon request of students.

LATIN—LANGUAGE, LITERATURE AND LIFE.

1 and 2. **Beginner's Latin.** Pronunciation, inflections, syntax, by thorough drill. Constant oral and written composition of easy Latin sentences. Simple idioms. Reading of Latin fables and stories from Roman History.
Five hours. One year. Ten credits.

3 and 4. **Caesar's Gallic War,** four books. Review of grammar. Oral and written prose based on Caesar. Idioms. Sight reading. Drill on principles of translation and interpretation. Antiquities of Roman and Gallic Art of War.
Five hours. One year. Ten credits.

5 and 6. **Cicero's Orations.** Oratorical and prose composition. Review of verbs and syntax. Structure of phrases and clauses. Sight reading and interpretation without translation. Roman antiquities of government, law and business.
Three hours. Throughout the year. Six credits.

7 and 8. **Vergil's Aeneid.** Latin versification and scansion. Ancient mythology. Trojan, Greek and Phoenician life. The dramatic features of the Aeneid.

Pre-requisite, Courses 5 and 6.

Three hours. Throughout the year. Six credits.

9 and 10. **Cicero's Philosophical Essays,** De Senectute et De Amicitia. Philosophic criticism. Livy's History of the Second Punic War. Historical criticism. Review of Latin modes, tenses, subordinate clauses, styles and idioms.

Pre-requisites, Courses 7 and 8.

Three hours. Throughout the year. Six credits.

11. **Lyric Poems.** Horace's Odes and Epodes. Literary Analysis and Criticism. Aims to cultivate the aesthetic sentiments and the poetic sense.

Pre-requisites, Courses 9 and 10.

Three hours. First semester. Three credits.

12. **Teachers' Latin.** For those who wish to acquire a knowledge of teaching and a teaching knowledge of an ancient language. The principles and methods to be acquired in this course are applicable to the teaching of any foreign language. The course begins with eighteen lessons in pedagogy and the remainder of the course is given to practice teaching and a thorough review of Latin vocabulary and Latin principles and rules of syntax; a classification of Latin words and practice in distinguishing synonyms.

Pre-requisite, 5 years of Latin. Given alternate years.

Three hours. One semester. Three credits.

13. **Rapid Reading. .Aim:** To acquire the habit of gathering the Latin author's thought without translation. Selections from such works as the Epistles of Cicero, Latin Hymns, the Vulgate, Eutropius, Phaedus, Martial, Aulus Gellius and Suetonius. Critical and literary study of texts.

Pre-requisite, 5 years of Latin. To be given in alternate years with the Teachers' Latin.

Three hours. First semester. Three credits.

10. **Research and Thesis Course.** The Roman Life, Science, Business, Law, Social Order, Drama, Inscriptions, Art, Scope of Literature and Influence on Civilization.

Pre-requisite, 5 years of Latin.

Three hours. First semester. Three credits.

11. A continuation of Course 10.

Three hours. Second semester. Three credits.

GERMANIC LANGUAGE AND LITERATURE.

1. **Beginning German.** The elements of grammar; exercises; sentences; sentence-structure; vocabulary; word-building; translations; easy selections.

Five hours per week. Five credits. First semester.

2. **Beginning German.** Course 1 continued.

Five hours per week. Five credits. Second semester.

3. **Literature and Composition.** Wesselhoeft's Composition Exercises; **or Bernhardt's** German Composition; Freytag's Die Journalisten; Charlotte Niese's us dänischer Zeit; Gerstäcker's Germelshausen.

Five hours per week. Five credits. First semester.

4. **Literature and Composition.** Course 3 continued. Fulda's Das Verlorene Paradies; Schiller's Jungfrau von Orleans; Arnold's Aprilwetter, and Lessing's Minna von Barnhelm.
Five hours per week. Five credits. Second semester.

5. **Conversation.** Intended to give students a knowledge of idiomatic German through practice. German grammar reviewed, with Pope's Writing and Speaking German as a basis.
Three hours per week. Three credits. First semester.

6. **Conversation.** Course 5 continued.
Three hours per week. Three credits. First semester.

7. **Introductory Literature.** Analysis and literary interpretation of Heine's Harzreise, Lessing's Emilia Galotti and Minna von Barnhelm. Open to students who have had two college or three high school years of German.
Three hours per week. Three credits. First semester.

8. **Introductory Literature.** Analysis and literary interpretation of Goethe's Iphigenie auf Tauris, Schiller's Wilhelm Tell and Maria Stuart.
Three hours per week. Three credits. Second semester.

9. **Advanced Literature.** Critical anaylsis and literary interpretation of Goethe's Egmont, Goetz, Werther and Faust.
Three hours per week. Three credits. First semester.

10. **Advanced Literature.** Course 9 continued.
Three hours per week. Three credits. Second semester.

11. **Advanced Literature.** Schiller's Wallenstein, Lessing's Nathan der Weise, Goethe's Dichtung und Wahrheit. Readings and reports on lives of Goethe and Schiller.
Three hours per week. Three credits. Second semester.

12. **Advanced Literature.** Course 11 continued.

13. **Study of the modern novel and drama** in works of Fulda, Wildenbruch, Hauptmann and Sudermann.
Three hours per week. Three credits. First semester.

14. Course 13 continued.
Three hours per week. Three credits. Second semester.

ROMANCE LANGUAGE AND LITERATURE.

French.

1 and 2. **Elementary Grammar.** Pronunciation and spelling; simple dictation and composition; translation of easy selections. Constant drill on all fundamentals in grammar work.
Five hours per week. Throughout the year. Ten credits.

3 and 4. **Literature and Composition.** Dictation; prose composition; sentence building; study of all verb forms; analysis of French idioms. Nineteenth century modern stories and plays, such as Dumas' La Tulipe Noire, Halevy's L'Abbe Constantin, Daudet's Tartarin de Tarascon, Chateaubriand's Atala, Balzac's Eugenie Grandet.
Three hours per week. Throughout the year. Six credits.

5 and 6. **Romantic School.** Advanced composition and grammar work; reading from standard authors, especially those of Romantic School. French lyrics, with particular emphasis on poets of nineteenth century. Sight and collateral readings. Synonyms.
Three hours per week. Throughout the year. Six credits.

7 and 8. **The Drama.** Critical analysis of the drama in such classics as Corneille's Le Cid, Moliere's L'Avare, Racine's Andromaque. History of French literature in dictation, with emphasis on literature of seventeenth century. Collateral readings.
Three hours per week. Throughout the year. Six credits.

9 and 10. A study of **modern eminent French writers,** as Hugo, Balzac, Zola, and others. Advanced composition work in connection with this study. Oral exercises as an aid to the practical use of the language.
Three hours per week. Throughout the year. Six credits.

11 and 12. **Conversation.** Purpose of this course is to help the student in speaking French. Daily life and customs in France.
Pre-requisite Courses 1, 2, 3, 4, 5, 6.
One or two hours per week. Throughout the year. Two or four credits.

13 and 14. **Composition.** An advanced course in composition to enable the student to compose more readily and to better understand French idiomatic constructions.
Pre-requisite Courses 1, 2, 3, 4.
One or two hours per week. Two or four credits.

15 and 16. **Poetry.** This course is given in order that the student of French may have an insight into French poetry and a thorough knowledge of its versification.
Two hours a week. Throughout the year. Four credits.

17 and 18. **History of French Literature.** A study of the rise and development of the French language. Tracing the literature from its formation to present time.
Two hours per week. Throughout the year. Four credits.

Spanish Language.

Elementary Course. Pronunciation and spelling of the Castilian language. Training of the ear on idiomatic expressions. The use of short phrases to describe common activities and name common objects. Numbers, tables and problems. Mastery of the conjugations. Reading of stories of progressive difficulty. Frequent conversation.
Three hours. Throughout the year. Six credits.

Second Course. Sentence building. Formal grammar of the language. Memorizing proverbs, poems and prose. Sight reading, interpretation of longer passages by ear. Conversation. Word formation. Business and social correspondence.
Pre-requisite, an elementary course.
Three hours. Throughout the year. Six credits.

Note—The purpose of these courses is to give a practical knowledge of the language in view of the relations which the United States sustains to Spanish-speaking nations in this hemisphere. The course is not planned for its disciplinary value.

RHETORIC AND ENGLISH LITERATURE.

1 and 2. **Rhetoric and Composition. Elementary.** Instruction in rhetorical principles and the forms of discourse. Themes, conferences. Required of all Freshmen.
Two hours throughout the year. Four credits.

3 and 4. **English Composition. Advanced.** Study of style and structure. Principles applied critically to literature. Daily and fortnightly themes.

Pre-requisite course 1 and 2. Required of all Sophomores.

Two hours throughout the year. Four credits.

5 and 6. **Argumentation.** The theory of argumentation with practice in the preparation of briefs and forensics.

Pre-requisite, courses 1, 2, 3, 4.

Two hours throughout the year. Four credits.

7 and 8. **The History of English Literature.** A general survey of the development of English Literature. Critical study of representative master-pieces in prose and poetry.

Pre-requisite to all advanced literature courses.

Two hours throughout the year. Four credits.

9 and 10. **Drama Course, Shakespeare.** Purpose of this course is to trace the origin of the English drama. The work includes a study of dramatic forms, as the mystery, miracle, pageant, mask and interlude. It is the aim to show the foundation of the Shakespearean drama and to give a critical analysis of the history of the drama through the times of Shakespeare. Critical analysis in class of such plays as Merchant of Venice, Macbeth, Hamlet, Othello and King Lear. A number of works of Shakespeare read as collateral work. Lectures, themes and general discussion in class rooms.

Two hours per week. Thirty-six weeks. Four credits.

11 and 12. **The English Essay.** A critical study of the origin and development of the English essay. Source method.

Pre-requisite, course 7 and 8.

Two hours throughout the year. Four credits.

13 and 14. **Modern English Poets.** The romantic poets of the nineteenth century; Wordsworth, Coleridge, Scott, Bryan, Shelley. The Victorian poets. Tennyson, Browning, Clough, Arnold, Rossetti, Swinburne.

Pre-requisite, course 7 and 8.

Two hours throughout the year. Four credits.

15. **English Fiction.** Rise of the English novel. Its development to the present time. Works of authors as Lyly, Nash, Richardson, De Foe, Fielding, Smollett, Eliot, Thackery, Scott, Austin, Dickens, Meredeth, Stevenson, Ward, Kipling. Papers and discussions.

Pre-requisite, course 7 and 8.

Two hours per week. One semester. Two credits.

16. **American Fiction.** History of the novel in America to the present day. Works of the following authors read and discussed: Brown, Rowson, Irving, Poe, Hawthorne, Cooper, Twain, Stowe, James, Howells; also many of the works written by present day authors.

Pre-requisite, course 7, 8 and 15.

Two hours per week. One semester. Two credits.

17 and 18. **History of American Literature.** An analysis of the growth of American literature. Lectures and assigned reading.

Pre-requisite, course 7 and 8.

One hour throughout the year. Two credits.

19 and 20. **Teacher's Course.** Practical study of the aims, methods and problems of teaching English in the high school.

Open to Seniors.

One hour throughout the year. Two credits.

PUBLIC SPEAKING.

1 and 2. **Reading and Speaking.** Aims to give the student practical training in intelligent, natural and sincere vocal interpretation of English. Careful study of selections from orators, essayists, dramatists and poets. Required of all Freshmen.

One hour throughout the year. Two credits.

3 and 4. **Dramatic Interpretation.** Advanced study of voice culture and gesture. Interpretation and study of various dramatic classics. Required of all Sophomores.

One hour throughout the year. Two credits.

5 and 6. **Debate.** A study of methods and form in debate and public speaking. Practice in extemporaneous speaking. Admission by consent of the instructor.

Two hours throughout the year. Four credits.

PHILOSOPHY.

1 and 2. **Psychology.** An introductory course intended to acquaint the student with the general phenomena, conditions, and laws of mental life and growth. The genesis and development of cognition are studied with special regard to their bearing upon theories of sense-preception, ethics, and pedagogy.

Pre-requisite, one year of college work.

Three hours. Two semesters. Six credits.

3. **Experimental Psychology.** Mainly a laboratory course. May be taken simultaneously with, or subsequently to, Course 1.

One hour recitation. Four hours laboratory. One semester. Three credits.

4. **Psychology of Childhood.** A course in the study of child life, with special regard to the principles and processes underlying intellectual, moral, and aesthetic development of the child.

Two hours. One semester.

5. **Logic. Deductive and Inductive.** Includes logical treatment of terms, propositions, syllogisms, classification of fallacies, and practice in their detection. The grounds, methods, and criteria of inductive reasoning, with special regard to the principles underlying scientific observation, experiment, classification, and the use of hypotheses. Relation of deduction and induction in complete scientific method.

Three hours. One semester. Three credits.

6. **Advanced Logic.** Consists in a study of the principles and method of probable reasoning in its bearing upon induction, upon the use of statistics, and upon the more important problems of speculative philosophy.

Three hours. One semester. Three credits.

7. **Ethics.** A general course introducing the student by way of a brief historical survey to the sphere of ethical inquiry and the main ethical problems. Accurate analysis of the facts of the moral consciousness is attempted in connection with the study of empirical

and evolutionary explanations of moral obligation. Special attention is given to the social significance of moral conduct.

Pre-requisite, Course 1. Three hours. One semester.

8. **Theories of Ethics.** A study of the chief theories concerning the basis, sanctions, and standards of morality. Hedonism, in its egostic and universalistic forms, Intuitionalism, and Evolutionism are critically discussed.

Pre-requisite, Course 7. Three hours. One semester.

9. **History of Philosophy.** A course will be offered in the History of either Ancient or Modern Philosophy.

(a) The course in Ancient Philosophy includes a survey of the systems, or fragments of systems, of the Greek thinkers from the speculations of Thales to those of the Neo-Platonists.

(b) The course in Modern Philosophy will begin with Descartes and Bacon and will give main attention to Scottish natural realism, English empiricism, and German thought from Kant through Hegel up to the present time.

Pre-requisite, Course 1. Three hours. First semester.

10. **Metaphysics.** This course aims to deal, first critically and then constructively, with the problems of Epistemology and Ontology.

Pre-requisite, Courses 1 and 5. Three hours. Second semester.

HISTORY OF EDUCATION AND PEDAGOGY.

1 and 2. **History of Education.** Some attention to ancient and mediaeval periods of intellectual development, including ideals and processes. New ideas in education from the seventeenth to the twentieth centuries. German, English, and American educational institutions and systems.

Three recitations. Throughout the year. Six credits.

3. **Philosophy and Art of Education.** Educational psychology, including child study, the psychic processes and their training; emotions and motives; the character and phenomena of adolescence; aims and ideals as forming causes. The relation of education to social institutions.

Three recitations. One semester. Three credits.

4. **Methods and Practice.** Principles and technique of education. Problems and devices. Application of principles to the common branches and to secondary instruction. Practice teaching in secondary classes, five periods per week under supervision.

Three recitations. One semester. Three credits.

5. **School Management and School Organization.**

(a) Material equipment, plant, furniture, essential and non-essential apparatus and its care and uses.

(b) School ethics. Rules and their basis. Principles of government. Plans and programs. Systems of schools. The relations and prerogatives of teachers, principals, superintendents, school officers, parents.

(c) School Law.

Three recitations. One semester. Three credits.

6. **Practice Teaching.** Students of senior classification who are electing courses leading to First Grade City and State Certificates must give five periods a week for a semester to conducting classes in our secondary department under the personal supervision of the members of the faculty. No credit is allowed for this practice teaching.

First Grade State and City Certificates are issued by the educational department of this institution as a standard college with the approval of the State Board of Inspectors and the State Superintendent of Public Instruction, to those who finish the courses prescribed and take the work in practice teaching. Courses 1, 2, 3, 4, 5 and 6 or equivalents are required for these certificates.

Note—Courses should be taken in the order of enumeration. A course in psychology is a pre-requisite to Course 3.

POLITICAL AND SOCIAL SCIENCE.

1 and 2. **Elementary Economics.** Courses 1 and 2 together constitute a single general introductory course running throughout the year. In no case will credit be given for less than the full year's work. It is required of all candidates for a degree. It is advised that this course be taken during the sophomore year as pre-requisite to other courses in the department.

Open to Juniors and Seniors and by special permission to Sophomores.

Three hours. Throughout the year. Six credits.

3 and 4. **Sociology.** A study of the nature and organization of society and social progress. Students electing this course must have taken or be taking Economics and General Psychology, provided, however, no student may enter without having had at least one of them.

Three hours. Throughout the year. Six credits.

5. **Economics and Social Problems.** Special attention is given in this course to the study of the distribution and consumption of wealth in their relation to the problems of the social order.

Three hours per week. One semester.

6. **Theories of Society.** A study of the various forms of social organization propounded and advocated in the interest of human betterment. Includes an examination of Socialism, Communion, Anarchism, etc.

Three hours per week. One semester.

7. **Social Service.** A survey of modern movements for social bettermen. Includes a study of social settlements, housing reform, public recreations, social centers, modern methods of philanthropy, state institutions for dependents, and other forms of social service.

Three hours throughout the year. Six credits.

8 and 9. **Institutions of Nebraska.** A study of the organization, adminstration and supervision of state and municipal institutions.

Pre-requisite, courses 1, 2, 3 and 4.

Two hours per week. Two semesters.

10. **Elementary Jurisprudence.** The aim of this course is to acquaint the student with the fundamental conceptions and principles of the common law.

Two hours per week. One semester.

11. **International Law.** A study of the Law of Nations, regulating their relations in times of peace and war. Moral and governmental sanctions of such laws. Methods of enforcement. Settlement of international difficulties by arbitration. The Hague tribunal.

Two hours per week. Two semesters.

12. **Ancient Law and Customs.** This course consists in a study of the rise and development of legal conceptions and practices. It is based on Maine's Ancient Law.

HISTORY.

1 and 2. **European History.** From the Germanic Migrations to the Era of the Reformation. The aim of the course is to give a general knowledge of the Migrations and Settlements of the Teutonic tribes, Monasticism, Mohammedanism, the Empire of Charlemagne, Feudalism, the Rise of the Papal Power, the Holy Roman Empire, the Crusades, the Supremacy of the Papacy, the Growth of the Towns, the Universities and Scholasticism, the Renaissance, and the Formation of National Governments and Literatures.

Three hours. Throughout the year. Six credits.

3 and 4. Modern European History. The history of Europe from the fifteenth century to the present time. The Era of the Protestant Reformation and the Wars of Religion; the Age of the Absolute Monarchy; the French Revolution and Napoleonic period; the Rise of the Modern European Nations, with special emphasis on the progress of Nationalism and Democracy; the Expansion of Europe in the Nineteenth Century.

Three hours. Throughout the year. Six credits.

5 and 6. **History of England.** This course covers the history of the English nation from the invasion of the Anglo-Saxons to the present time. Special effort is made to discern the political and social forces affecting national life and development, the events and movements exhibiting the progress of liberty, and, in particular, the growth of constitutional government.

Three hours. Throughout the year. Six credits.

7 and 8. **History of the United States.** This is an advanced course in which special attention is given to the political and constitutional principles exemplified in our State and Federal governments, and to the economic, intellectual and moral forces and movements which have been involved in and have contributed to the evolution of our national ideal of Democracy.

Pre-requisites, two years of European History and a course in economics.

Three hours. Two semesters. Six credits.

9. **Holy Roman Empire.** A study of the history of the effort to reconstruct the Roman Empire as a politico-ecclesiastical order, based on Bryce's Holy Roman Empire.

Two hours. One semester. Two credits.

10. **Constitutional History.** This course consists in a study of the origins of constitutional government in England and its historical development in England and the United States.

Pre-requisites, courses in History 1, 2, 3, 4, 5, 6, 7 and 8.

Two hours. One semester.

MATHEMATICS.

1. **Geometry of Space.** Constant drill in the formation of concepts of space and generalization of forms. The theorems of

Solid Geometry. Logical analysis. Development by suggestion of original methematical argumentation.

Three hours. One semester. Three credits.

Note—Students not presenting Solid Geometry as an entrance credit must elect Geometry of Space in the Freshman year.

2. **College Algebra.** Variation, systems, indeterminate equations, graphic solutions, deriviatives, series, logarithms, the binomial formula.

Required of Freshmen. Three hours. One semester. Three credits.

3. **Plane and Spherical Trigonometry.** Conceptions, analysis, reasoning by formulas, applications in commerce, industry and scientific investigation.

Required of Freshmen. Three hours. One semester. Three credits.

4. **Analytic Geometry.** Systems of co-ordinates; loci and their equations; the plotting of curves; the properties of the straight line and conic sections. Co-ordinates and loci in three dimensions.

Pre-requisite, Course 2 and 3. Three hours. Two semesters. Six credits.

5. **Differential and Integral Calculus.** The functions of variables and the idea of the derivative are presented; processes of differentiation, expansion of functions, indeterminate forms and mechanical applications. The design is to lead up to definite integration and the solution of differential equations.

Pre-requisite, Course 4. Three hours. Two semesters.

6. **Descriptive Geometry.** This course has been introduced for the special benefit of students looking forward to engineering. It includes much plate drawing and a study of perspective drawing.

Six hours of drawing, one of recitation. One semester. Three credits.

7. **Mechanical Drawing.** This course presupposes two years of mechanical drawing and manual training and with mathematics, descriptive geometry, physics, English and history makes up the work of the first year in engineering.

Six hours of drawing. One semester. Two credits.

Advanced Courses. For students who wish to continue the study of Mathematics beyond the first two years, courses are offered in Differential Equations, Astronomy and other advanced subjects, selected with reference to the needs of the group of students applying for such.

Three hours. Two semesters. Six credits.

Engineering. Students resident in Omaha taking courses in Physics, Chemistry, French, German, Trigonometry, Descriptive Geometry, Calculus, Mechanical Drawing, English and History may do work equivalent to that done in these branches at technical and engineering schools and thus save expense. Courses in mechanics and other engineering courses will be offered as occasion requires.

CHEMISTRY.

1. **General Chemistry.** A thorough course in General Chemistry, including a study of the elements, the principles of chemical activity, and the various chemical theories. Smith's General Chem-

istry for Colleges is used as the text. The laboratory guide to accompany this text is made the basis of the laboratory work.

First semester.

Three hours, lecture and recitation. Four hours laboratory. Three credits.

2. **General Chemistry.** Continuation of Course 1. It is largely a study of the metallic elements and their important compounds. The industrial applications of chemistry and the chemistry of every day life are emphasized. Second semester.

Three hours lecture and recitation. Four hours laboratory. Three credits.

3. **Analytical Chemistry.** An elementary course in analytical reactions. Qualitative Analysis. Tests for metal and acid Ions. Unknowns.

Pre-requisite, Courses 1 and 2. or two entrance credit points.

First semester.

Three hours lecture and recitation. Four hours laboratory. Three credits.

4. **Analytical Chemistry.** Continuation of Course 3. Qualitative analysis completed, first six weeks. Additional unknowns One credit in Qualitative Analysis. Introduction to Quantitative Analysis last twelve weeks. Gravimetric Analysis of iron wire and the dime. Volumetric analysis, consisting of the preparation and titration of several standard solutions. Two credits in Quantitative anaylsis. Second semester.

Three hours lecture and recitation. Four hours laboratory. Total three credits.

5. **Organic Chemistry.** A study of the compounds of Carbon and their derivatives. A thorough study is made of the hydrocarbons, parafine and benzene series, with their important substitution products. Preparations. Texts—Perkin and Kipping, and Remsen.

First semester.

Three hours lecture and recitation. Four hours laboratory. Three credits.

6. **Organic Chemistry.** Continuation of Course 5. Second semester.

Three hours, lecture and recitation. Four hours laboratory. Three credits.

7. **Food and Sanitary Chemistry.** The chemistry of nutrition, food values, preservatives, adulterants, reference to food laws. Study and laboratory analysis of foods, meat, butter, milk, cereals, cheese, flour, water, etc. First semester.

Three hours lecture and recitation. Four hours laboratory. Three credits.

8. **Food and Sanitary Chemistry.** Continuation of Course 7. Second semester.

Three hours lecture and recitation. Four hours laboratory. Three credits.

9. **Advanced Quantitative Analysis.** Gravimetric determinations of the more important bases and acids. Complete analysis of ores, alloys and limestones.

Pre-requisite, Courses 3 and 4.

One hour, lecture. Five hours laboratory. First semester. Two credits.

10. **Advanced Quantitative Analysis.** Volumetric analysis, analysis of gases, sanitary analysis of water, electrolytic analysis.

One hour, lecture and recitation. Five hours laboratory. Second semester. Two credits.

BIOLOGY.

1. **General Biology.** In this course a general study is made of animals, their morphology, classification, development and physiology. The principles of evolution are discussed. In the laboratory a study is made of representative types, commencing with protozoa. First semester.

Three hours attendance. Four hours laboratory. Three credits.

2. **General Biology.** In this course a general study is made of plants, their structure, classification and life relations. It is intended to give a general survey of the plant kingdom in this course, with special reference to blue green, and green algae, the bacteria, and some fungi. Comparison of plants and animals.

Pre-requisite, course 1. Second semester.
Three hours lecture. Four hours laboratory. Three credits.

3. **Advanced Zoology.** This course is intended to give a thorough study of the principles of animal life. The laboratory work consists of an intensive study of representative types, together with some embryological and cytological material.

Pre-requisite, Course 1. First semester.
Three hours attendance. Four hours laboratory. Three credits.

4. **Advanced Botany.** An advanced course in botany, continuing the study in Course 2, including brown and red algae, the fungi (including lichens), to flowering plants.

Pre-requisite, Course 2. Second semester.
Three hours lecture. Four hours laboratory. Three credits.

5. **Human Physiology.** A course in advanced Physiology. Open to advanced students.

Pre-requisite, General Chemistry, General Physics and Biology 1 and 2.
Three hours lecture. Four hours laboratory. Three credits. First semester.

6. **Human Physiology.** A continuation of Course 5.

Three hours lecture. Four hours laboratory. Three credits. Second semester.

7. **General Bacteriology.** A thorough study of the principal pathogenic and non-pathogenic germs, their form, structure, manner of multiplication, reproduction, manner of growth, etc. Disinfection, sterilization, theories of immunity, etc.

Pre-requisite, Courses 1 and 2.
Two hours attendance. Four hours laboratory. Two credits. First semester.

8. **General Bacteriology.** Continuation of 7, together, with fermentations.

Two hours attendance. Four hours laboratory. Two credits. Second semester.

PHYSICS.

1. **General Physics.** This course is intended for Freshmen. The whole subject of General Physics is covered during the year. A knowledge of Algebra and Geometry is required for entrance to the course. First semester.

Three hours lecture and illustrative experiments. Four hours laboratory. Three credits.

2. **General Physics.** Continuation of Course 1.

Three hours lecture and illustrative experiments. Four hours laboratory. Three credits.

3. **Advanced Physics.** Mechanics, Sound, and Light. College Algebra, Trigonometry and Elementary Physics are required for entrance to the course.

Three hours lecture and illustrative experiments. Four hours laboratory. Three credits.

4. **Advanced Physics.** Heat, Electricity, and Magnetism.

Pre-requisite, Course 3. It also presupposes some knowledge of General Chemistry.

Three hours lecture and illustrative experiments. Four hours laboratory. Three credits.

GEOLOGY.

1. **General Geology.** Dynamic, Structural and Historic Geology, the latter with special reference to North America, and the use of topographic maps and the identification of the commoner minerals and rocks.

Pre-requisite, elementary physics and chemistry. Three hours. Thirty-six weeks.

COURSES IN HOME ECONOMICS.

1. **Sewing.** This course includes the drafting of patterns, hand and machine sewing, cutting and making of under garments.

One three hour laboratory. One credit. Fee $2.00.

2. Continuation of Course 1.

Pre-requisite Course 1.

One three hour laboratory. One credit. Fee $2.00.

3. **Advanced Sewing.** Advanced drafting and designing of patterns. The making of a tailored waist and a tailored wool skirt. A knowledge of commercial patterns.

One three hour laboratory. One credit. Fee $2.00.

4. **Advanced Sewing.** Continuation of Course 3. The making of a wash dress and a fancy waist.

One three hour laboratory. One credit. Fee $2.00.

5. **Cooking.** This course includes the subject of foods and food preparation in its scientific and economic phase. The study of the nutritive principles as they are found in different foods, and the method of cooking these foods so as to obtain the greatest nutritive value. Also a study of the economical side to food preparation.

One recitation. One three hour laboratory. Two credits. Fee $4.00.

6. **Cooking.** Continuation of 5.

7. **Home Sanitation.** A study of the location of the house, house plans, heating, lighting, ventilation, plumbing, private and public systems of disposal of sewage.

Recitation two hours per week. Two credits.

8. **Advanced Cookery.** A continuation of Courses 5 and 6. Planning, marketing and serving of meals.

One recitation. One hour laboratory. Two credits. Fee $4.00.

9. Continuation of Course 8.

One three hour laboratory. One credit. Fee $4.00.

10. **Textiles.** This course takes up the study of fabrics, also the evolution of spinning and weaving from their beginnings down to the present day. Work will be done in simple loom weaving, basket weaving, embroidering, crocheting.

One recitation. One three hour laboratory. Two credits. Fee $3.00.

Pre-requisite, "Design."

11. **Food and Dietetics.** This course includes a scientific study of food materials in their relation to the daily dietary of families under various conditions of health. The relation of dietaries to different diseases, the feeding of children. Practical work includes invalid cookery and the preparation of meals according to actual dietaries.

Pre-requisite, 5, 6, 8, 9.

One recitation. One three hour laboratory. Two credits. Fee $5.00.

12. **Food and Dietetics.** Continuation of Course 11. Work will include advanced cookery and practical demonstrations.

Two credits. Fee, $5.00, $6.00.

13. **Theory and Practice of Teaching Domestic Art.** This course considers the place of Domestic Art in education, its relation to various subjects in the curriculum. It includes the outlining of courses of study in various kinds of schools, development of the lesson plan. Practical work includes practice teaching and assisting in practice classes.

One recitation. One three hour laboratory. Two credits. Fee.

14. **Theory and Practice of Teaching Domestic Science.** The purpose of Domestic Science in education and methods of teaching it in all grades. The making out of courses of study and the development of the lesson plan. The equipment, management and care of departments.

One recitation. One laboratory hour. Fee. Two credits.

15. **Household Accounts.** This course offers business methods, banking, renting, forms of contracts. Systems of household bookkeeping discussed and household and personal accounts kept.

One two hour period per week.

16. **Interior Decoration.** This course deals with the furnishing and decoration of the entire home. Color schemes, furniture, rugs, cost of material and labor are discussed.

17. **Home Management.**

(a) Division of Income.

(b) Home Nursing.

A study of the care of the patient under home conditions.

One recitation per week. One credit.

18. **History of Art.** A study of architecture, sculpture and painting.

One recitation per week. One credit.

19. Continuation of 18.

20. **Seminar.** A survey of the production, manufacture and distribution of food from the raw material to the finished product. A study of the means of preserving of foods, such as canning and preserving, salting, smoking, dying, use of preservatives, adulterations. A survey of the state and national laws governing food adulteration.

One hour recitation. One credit.

BIBLE.

1. **Sacred Literature.** A study of the transmission of the sacred text, especially the versions, and more especially the English versions and their influence on English literature.

2. **Sacred Literature.** Continuation of 1. Studies of the origin of the books of the Bible, and the rules and methods of reading and interpreting them. The two courses aim to introduce the student to an intelligent appreciation of the English Bible.

3. **Sacred History.** Makes a survey of the history as given in the sacred books to the restoration from the Exile, comparing the Biblical material with the data of archeology and with the contemporary history of peoples in relations with the Israelites and Jews.

4. **Sacred History.** Continuation of 3 through the New Testament period. The two courses seek to possess the student with a clear outline of the facts of Bibical history in their causal relations as one development.

5. **The Life of Jesus.** This course is spent in the study of the Jesus of the Gospels in an effort to bring the student to understand and appreciate Him and His teachings as set forth in the Gospels.

6. **The Life of Jesus.** Continuation of 5, with special attention to the teachings.

7. **Old Testament Literature.** A survey of the types of literature, with special attention to some one type, as Narrative, Prophecy, Poetry, Wisdom Literature, Sermonic Prophecy.

8. **Old Testament Literature.** Continuation of 7, with a specimen of intenser study of some one book.

9. **New Testament Literature.** A course in New Testament similar to 7 in Old Testament.

10. **New Testament Literature.** Continuation of 9. Compare 8.

11. **Biblical Teachings.** An effort to get a conspectus of the teachings of the Bible directly from the Bible itself.

12. **Biblical Teachings.** Continuation of 11, with special attention to some one topic, as, for instance, Bibical Monotheism, the Doctrine of the Kingdom, the Messianic Hope.

Each course is one hour for one semester, and counts as 1 credit.

Courses in Biblical Greek, Hebrew and related languages will be given on sufficient demand.

Art Department

Courses.

History of Art.

1. Architecture. Egyptian, Grecian, Roman, Moorish, Renaissance, Gothic. The historical development of art is shown by study of the finest examples of each type. Masterpieces of sculpture.

Eighteen weeks. One hour per week. One credit.

2. Painting. Brief sketches of the most important schools of painting.

Eighteen weeks. One hour per week. One credit.

Design.

3. Course in theory and practice of elementary design with home work.

Eighteen weeks. Two hours per week. Two credits.

4. Advanced design and composition, with practical application to crafts, posters, etc.

Eighteen weeks. Two hours per week. Two credits.

Perspective.

5. Principles of free hand perspective (cylindrical, parallel, angular).

Eighteen weeks. Two hours. Credit.

6. Advanced Freehand Perspective. Sketches in pencil work in ink, interior and exterior. Still life in charcoal and color.

Eighteen weeks. Two hours. Credit.

Theory and Practices for Teachers.

7. Nature study in pencil, two or three values, light and shade concentration, subordination, texture, etc. Pose and illustration sketches from street and life.

Eighteen weeks. Two hours. One credit.

8. Water color for school work; handling of washes; nature study; landscape and outdoor sketching.

Eighteen weeks. Two hours. One credit.

For Advanced or Special Students.

9. Drawing from cast of antique, with reference to proportion, line, light, shade and construction.

10. Still life and flower painting in oil and water color.

One or two lessons per week. Three hours. Studio work with criticism.

Special Christmas Course.

11. Tooling, staining and making up of articles in leather. This should be taken in connection with study of design. Special classes at Christmas time.

12. Sketch class for an hour per week. Open to all.

A Four-Year Course of Study in Home Economics

Freshman Year—First Semester.

	Credits
Home Economics 1 (Sewing)	1
Chemistry 1 (general)	3
English 1	2
College Algebra 2	3
Public Speaking 1	1
Bible	1
Biology 1 (general)	3
	14
Electives	2
	16

Freshman Year—Second Semester.

Home Economics 2 (Sewing)	1
Chemistry 2	3
English 2	2
Public Speaking 2	1
Bible	1
Biology 2 (general)	3
	11
Electives	5
	16

Note 1. Students entering with credits in Chemistry may enter Chemistry 3.

Sophomore Year—First Semester.

Home Economics 3 (Sewing)	1
Home Economics 5 (Food Preparation)	2
Home Economics 7 (Home Sanitation)	2
Chemistry 3 (Analytical)	3
English 3	2
Public Speaking 3	1
Bible	1
Physics 1 (general)	3
	15
Electives	1 or 2

Sophomore Year—Second Semester.

Home Economics 4 (Sewing)	1
Home Economics 6 (Food Preparation)	2
*Chemistry 4 (analytical)	3
Physics 2 (general)	3
English 4	2
Public Speaking 4	1
Bible	1
	13
Electives	3
*See Note I.	16

Note II. Students entering with credits in Physics may elect three hours.

Junior Year—First Semester.

	Credits
Home Economics 8 (Cookery)	2
Chemistry 5 (Organic)	3
Human Physiology 5	3
Bacteriology 7	2
Design (Art)	2
	12
Electives	4
	16

Junior Year—Second Semester.

Home Economics 9 (Cookery)	2
Home Economics 10 (Textiles)	2
Chemistry 6 (Organic)	3
Human Physiology 7	3
Bacteriology 8	2
	12
Electives	4
	16

Senior Year—First Semester.

Home Economics 9 (Food and Dietetics)	2
Home Economics 13 (Theory and Practice of Teaching Domestic Art)	2
Home Economics 15 (Household Accounts)	1
Home Economics 16 (Interior Decoration)	1
Home Economics 18 (History of Art)	1
Chemistry 7 (Food and Sanitary Chemistry)	3
	10
Electives	6
	16

Senior Year—Second Semester.

Home Economics 12 (Food and Dietetics)	2
Home Economics 14 (Theory and Practice of Teaching Domestic Science)	2
Home Economics 17 (Home Management)	1
Home Economics 19 (History of Art)	1
Home Economics 20 (Seminar)	1
Chemistry 8 (Food and Sanitary Chem.)	3
	10
Electives	6
	16

Note III. Students entering with credits in Chemistry are advised to continue in advanced courses the first and second years, substitute Psychology in third year and continue Chemistry in fourth year.

Medical Preparation

The University of Omaha offers the courses necessary for entrance to the leading medical colleges of the country. Plans are being made so that two years of a six-year combined course (leading to the B. S. and M. D. degrees), can be taken in this institution, the last four years being taken in a co-operating medical school.

Arrangements have been made with the Omaha Medical College, the medical school of the State University, so that the two years of College training necessary for entrance to the medical school may be taken in the University of Omaha. Students expecting later to enter the Omaha Medical College will find it an advantage to take their preliminary work in Omaha, where the State Medical School is located. Students deficient in a small amount of work may make up that deficiency in the University of Omaha while carrying some work in the medical school.

Requirements for entrance to the Omaha Medical College, the medical school of the State University.

Sixty credits of College work required for entrance.

Foreign Language	10	Credits
Chemistry	10	"
Physics (above High School)	6	"
Zoology	6	"
Elective	28	"
Total	60	"

The following is an outline of the work a student would take in the two years of preparation for the Omaha Medical College.

FRESHMAN YEAR.

First Semester	Credits	Second Semester	Credits
Biology	3	Biology	3
Chemistry	3	Chemistry	3
English	2	English	2
Sac. Literature	1	Sac. Literature	1
Mathematics	3	Mathematics	3
Public Speaking	1	Public Speaking	1
Foreign Language	3 or 5	Foreign Language	3 or 5

SOPHOMORE YEAR.

First Semester	Credits	Second Semester	Credits
Zoology	3	Botany	3
Chemistry	3	Chemistry	3
English	2	English	2
Sac. History	1	Sac. History	1
Physics	3	Physics	3
Public Speaking	1	Public Speaking	1
Foreign Language	3 or 5	Foreign Language	3 or 5

The above list includes the absolute requirements of the University of Omaha for the Freshman and Sophomore years, which will be found on page 10 of the catalogue. Certain substitutes may be allowed for studies specified in the above outlined work of the Freshman and Sophomore years, providing that the credits that are presented for substitution have equivalent educational value.

Sub-Freshman Courses

Although the University has no fully organized preparatory department it has yielded to an insistent demand for instruction in various sub-Freshman courses of study. This instruction is offered chiefly for the accommodation of those who are endeavoring to meet the educational requirements for regular admission to the Freshman class of the collegiate department. Careful attention, however, is given to the needs of all students who are admitted to these courses. The instruction is given in accordance with the most approved methods and with the aim of exemplifying the art of teaching in its most perfect form, particularly for those who are looking forward to the work of teaching in the secondary grades of the public school system.

The branches of study in which sub-Freshman courses offered are: Algebra, Geometry, English Literature, Rhetoric, Mediaeval, Modern and Greek History, Physics, Chemistry, Biology, Physiology, Domestic Economy, Civics, Latin, Greek, German, French.

COURSES FOR TEACHERS.

In addition to the courses for teachers that have been hitherto taught in the University, there have been added all the further courses required for the securing of a first-class teacher's certificate in Nebraska. Opportunity for supervised practice in teaching is afforded in the department of sub-Freshman instruction.

MUSIC.

The University is prepared to afford instruction of the highest order in Vocal and Instrumental Music. It is enabled to do this by affiliating with itself the most competent musicians residing in the city. Advanced work done under such approved teachers in musical study and performance will be allowed credit toward the earning of the Bachelor's degree. For detailed information communicate with the president of the University.

ATHLETIC CREDITS.

Athletic credits may be earned by taking work in the gymnasium and by participation in college athletics under the supervision of the physical director.

It is also expected that arrangements will soon be completed for military drill for students of the University, for which athletic credit may be earned.

General Information

LOCATION.

The University of Omaha is located in a very attractive residential part of North Omaha, closely adjoining Kountze Place, and also quite near to Kountze Park. It is easily accessible from all parts of the city and its environs by way of the North Twenty-fourth Street Car line, which is the principal thoroughfare of the city.

GOVERNMENT.

No elaborate system of rules is imposed upon the students for the regulation of their conduct. Each student is expected to prove himself or herself capable, in large measure, of self-government in accordance with the highest accepted principles of rectitude and propriety. Honorable character, devotion to learning, loyalty to the University, regard for its standards of character and scholarship, and unstinted courtesy toward the faculty and fellow-students are absolutely required. Students who are found to be out of sympathy with these broad essentials of self-government will be requested to withdraw from the University even though there be no specific breach of conduct.

Regular and punctual attendance at recitations and lectures is required. It is also expected that students will be faithful in attending the daily convocation. Any lack of cordial acquiesence with the requirements and recommendations of the faculty will be regarded as sufficient ground for discipline.

MORAL AND RELIGIOUS INFLUENCE.

No religious tests are prescribed either for entrance into the University, for participation in any of its privileges, or for graduation and title to any degrees conferred by it.

Nevertheless, the educational system of the University is being built on the assumption that a moral and religious atmosphere is not only conducive to the completest culture, but that it is necessary to the development of the highest type of manhood and womanhood. While therefore, religious freedom is guaranteed to all, thorough instruction is imparted in the history, the literature, the ethics, and the religious conceptions of the Bible. In addition, a religious character is maintained in the daily Convocation. The students are also encouraged to maintain an active interest in their own religious welfare by identifying themselves with the churches of the city and with the Y. M. and Y. W. Christian Associations of the University.

CONVOCATION.

Convocation exercises are conducted daily in the chapel. These exercises are opened with a reading from the Scripture and prayer. Various matters of interest to the life of the students are discussed. Addreses are frequently made by members of the faculty and invited speakers from the city and abroad. Students are expected to habitually attend these exercises.

RELIGIOUS ORGANIZATIONS.

There are two distinctively religious organizations of students, namely, the Young Men's Christian Association, and the Young Women's Christian Association. Both are well organized for the purposes of voluntary study of the Bible, of Missions, and of practical religious problems. These organizations also aim to promote the highest type of social life among the students and, particularly, to aid new students in every possible way during the early days of each new school year. On Friday evening of the opening week the two Associations hold a joint reception in order to further acquaintanceship and good-fellowship among the students.

ORATORICAL AND DEBATING ASSOCIATION.

This Association, to which all male students of the University are eligible, aims to promote oratory, debate, and a general forensic interest. Public contests are held among the members and with other institutions of learning. The Association is a member of the Nebraska Inter-collegiate Peace Association and the 1912-13 Oratorical contest of the later Association was held in Omaha under the auspices of the University of Omaha, and the second prize was won by the representative of the University.

UTOPIAN LITERARY SOCIETY.

Membership in the Utopian Literary Society is open only to the young ladies of the University. As its name suggests, it is organized for the purpose of realizing the worthiest standards of social and literary life among college women. It affords most valuable opportunity for attaining excellence in literary production, extemporaneous speaking, and in conducting deliberative assemblies.

DRAMATIC CLUB.

This club has been organized for the purpose of furthering interest among the students in amateur dramatics. Entertainments are given from time to time by the members of the Club. The aim is to develop dramatic appreciation and power of expression.

ATHLETIC ASSOCIATION.

This organization represents in a wide way, the Athletic spirit and enterprise of the student body. It promotes and, in co-operation with the faculty, regulates all games and contests between students and with teams of other institutions. Great credit is due the Association for the commendable results it has attained in developing wholesome and manly sports.

THE "YELLOW SHEET"

The "Yellow Sheet" is published daily by the students. Its first issue appeared on November 9, 1911, in the form of promulgation to boost football. It has been issued continuously on school days since and derives its name from the color of the paper on which it is printed. All students are invited, by the editors, to contribute to its news and literary output.

The following chronicle of events has been gathered mainly from the pages of the "Yellow Sheet" for the current year:

1912

September 16—Picnic for new students at Y. M. C. A. park.
September 20—Reception by Y. W. C. A. and Y. M. C. A. at Redick Hall.
October 4—Football at University Place: Wesleyan, 36; University of Omaha, 6.
October 7—Beatrice Phillips, of Kalamazoo, Mich., spoke at chapel on "Problems of Working Women."
October 23—President Thompson of Tarkio College at chapel.
October 25—Football. Cotner, 6; University of Omaha, 7.
October 30—Sophomores entertained with a Hallowe'en party.
Nov. 7, 8, 9—State Teachers' Association.
November 9—Football. Creighton, 34; University of Omaha, 14.
November 11—Volume II., Yellow Sheet, starts.
November 22—Football. Peru, 0; University of Omaha, 6, at Peru.
November 23—Banquet given by young women of the University in honor of football team.
November 28—Football. Tarkio, 7; University of Omaha, 0; at Tarkio, Mo.
November 30—Party given by Prof. F. H. Currens for football team.
December 11—Banquet given by Julius Rachman for football team.
December 13—Senior play, "Hicks at College."
December 18—Athletic Board elected.
December 20—Banquet given by Board of Trustees at University Club for football men. Paul Selby elected captain for 1913.

1913

January 10—Benefit musicale for football team.
January 15—Basketball. Wesleyan, 52; University of Omaha, 22; at University Place.
January 18—Basketball. Cotner, 27; University of Omaha, 28; at Omaha.
January 25—Second team basketball trip, to Wayne, Crofton and Wausa.
January 31—Second team basketball trip to Auburn, Neb.
February 7—Basketball. Bellevue, 17; University of Omaha, 25.
February 12—Seniors banqueted by Helen Hansen at Paxton.
February 14—Basketball. University of South Dakota, 22; University of Omaha, 14.
February 15—Junior class party at home of Lottie Underhill.
February 28—Lecture, "Land of the Cliff Dwellers," by W. O. Paisley.
March 10—Y. W. C. A. elected officers.
March 14—University of Omaha night at Made in Nebraska Show.
March 23—Tornado devastated Omaha.
April 12—Baseball. University of Omaha, 10; Deaf and Dumb Institute, 0.
April 17—Baseball. Bellevue, 5; University of Omaha, 6; at Fort Crook.
April 18—Nebraska Intercollegiate Peace Oratorical Contest. Mebane Ramsay won second place.
April 19—Baseball. Creighton, 11; University of Omaha, 5.
April 25—Y. W. C. A. "Kid" party at Redick Hall.
April 26—Baseball. Bellevue, 1; University of Omaha, 16; at Fort Omaha.

May 1—Baseball. Cotner University, 10; University of Omaha, 4; at Bethany Heights.
May 2—Baseball. University of Nebraska, 12; University of Omaha, 1 (4 innings, rain); at Lincoln, Neb.
May 8—May Music Festival under auspices of faculty.
May 9—Senior Class party at home of George Percival.
May 12—Dr. J. A. Leavitt spoke at chapel, "The Problem of Crime."
May 13—Baseball. University of South Dakota, 13; University of Omaha, 2; at Omaha. Inter-class track meet won by Sophomores.
May 16—Third Annual Gala Day. Miss Lottie Underhill crowned Queen of May.
May 19-24—Baseball trip through Nebraska and Dakota.
May 24—Nebraska Intercollegiate Athletic Association track meet at University Place.
June 1—Baccalaureate sermon by Rev. O. D. Baltzly.
June 4—Senior Class Day.

SCHOLARSHIPS.

Stoddard Loan Scholarship of the Women's Club. This scholarship consists of a loan of $200.00 for three years without interest and with interest thereafter at 6%. This loan is made by Mrs. Mary D. Stoddard of Omaha, through the Nebraska Federation of Women's Clubs to any young lady who, being a daughter of a member of the Omaha Woman's Club, passes most satisfactorily a prescribed competitive examination.

The University of Omaha Scholarship of the Woman's Club. This scholarship consists of an award of free tuition in the University for two years which, by virtue of an agreement with the Nebraska Federation of Women's Clubs, is offered to any daughter of a Nebraska club woman, who passes most satisfactorily a prescribed competitive examination.

DEGREES.

Two baccalaureate degrees are conferred by the University of Omaha, namely, the degree of Bachelor of Arts and that of Bachelor of Science.The former degree is conferred on all graduates of the College of Liberal Arts and Science who, having satisfied all others requirements of the curriculum for graduation have sufficiently specialized in language and literature. The latter degree is similarly bestowed upon those who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in the sciences.

The degrees of Master of Arts and Master of Science respectively, will be conferred upon candidates holding the corresponding baccalaureate degrees upon completion of a year of approved post-graduate study at the University, or its equivalent.

COLLEGE EXPENSES.

Tuition, per semester $30.00
Laboratory fees, per semester:
All courses in Chemistry 3.00
Biology 2.00
Bacteriology 3.00
Physics 2.00

Domestic Economy:

Cooking	3.00
Sewing	1.00
Diploma fee	5.00

Tuition for special work varies according to the amount and character of the courses.

Fees in Art School. Inquire of the department.

For fees in School of Law, see that department, page 43.

Students are expected as a matter of honor to make good all damage or loss of college property.

CORRESPONDENCE.

Correspondence addressed simply to the President of the University of Omaha, may be expected to reach the proper department; but to avoid delay and confusion, correspondents are offered the following suggestions:

1. Requests for **Bulletins of Information** may be simply addressed to the University of Omaha.

2. Inquiries concerning **Requirements for Entrance** to the College should be addressed to Professor Walter N. Halsey, Secretary of the Faculty.

3. Applications for information regarding the **Standing of Pupils,** should be addressed to Professor H. Jerome, Registrar of the Faculty.

4. Correspondence bearing upon general matters of business should be addressed to the President of the University of Omaha.

University Summer Session

June 21—Aug. 15.

1913.

SUMMER FACULTY.

In response to an insistent demand the University will offer courses for teachers during the summer of 1913 in addition to classes heretofore conducted. The faculty is increased for that purpose by the assistance of Supt. W. A. Yoder, superintendent of the schools of Douglas County and of Mrs. C. M. King, a graduate of the University of Michigan and of Michigan State Normal School and experienced in teaching Primary, Kindergarten and Normal subjects.

TUTORS.

Besides the regularly organized teachers' and college courses offered, the University recommends tutors in subjects for which there may not be a sufficient demand to warrant the organization of classes. Such instruction under University supervision may be taken for high school or college credit.

SPECIAL LECTURES.

The following special lecturers on educational topics have promised to speak to the students enrolled:

State Supt. Jas. E. Delzell.
Supt. E. U. Graff.
Supt. A. H. Waterhouse,
Supt. N. M. Graham.
Supt. J. M. Beveridge.
Prin. Kate A. McHugh.

REVIEWS.

Teachers advancing to higher position or to teach new subjects may have opportunity to review them, to revive former knowledge and obtain a clearer, and more comprehensive view of these subjects. Preparation for examinations may thus be made.

REGISTRATION.

Call at the office, 3612 N. 24th St. on Friday, June 20th, or Saturday, June 21st, and register. On Saturday at 2 p. m. the opening convocation will occur, lessons will be assigned and a schedule will be posted. Classes will begin on Monday, June 23rd as scheduled.

The Omaha School of Law

(Affiliated with the University of Omaha)

FACULTY.

DANIEL E. JENKINS, M. A., Ph. D., D. D.
President of The University of Omaha.

HOWARD KENNEDY, A. B., LL. B.,
Judge of District Court, Fourth District, Nebraska;
Dean of Law Faculty.

John G. Kruger, LL. B.
Frank V. Lawson, LL. B.
Charles G. McDonald, B. S., LL. B.
David W. Merrow.
C. J. Southard, LL. B.
Edward M. Wellman, LL. B.
H. A. Whipple, LL. B.
John W. Battin, Ph. B.
H. S. Byrne, LL. B.
M. O. Cunningham, LL. B.
Charles E. Foster, LL. B.
Charles L. Fritscher, Jr., LL. B.
Chas. W. Haller, A. B., LL. B.
E. C. Hodder, LL. B.
Alvin F. Johnson, LL. B.

GENERAL STATEMENT.

The Omaha School of Law, an institution which is incorporated and has been in successful operation since the fall of 1897, has been affiliated with the University of Omaha and will constitute the School of Law of the University.

The Omaha School of Law is a night school. Its instructors are competent, capable attorneys of the Omaha Bar.

The design of this school is to prepare students for the practice of law in any state and in any of the courts of the Union, particular attention being given to the practice and courts of Nebraska. To this end it is endeavored to give thorough, scientific and practical instruction in the principles of law, including:

First. The common law, and its present state as part of our system of jurisprudence.

Second. Equity, its leading principles as enunciated by the courts.

Third. Pleading and Practice, including procedure in common law, courts of equity, and under the codes.

Fourth. Public Law, including constitutional law and international law.

REQUIREMENTS FOR ADMISSION.

Applicants for admission to the school must be of good moral character. Graduates of recognized universities and colleges, persons presenting diplomas or certificates from accredited high schools, normal schools and academies, and persons holding state or county first grade teachers' certificates, will be admitted without examination. Other applicants will be examined and must give satisfactory evidence of possessing the equivalent to such preparation as is afforded by the completion of a high school course.

ADVANCED STANDING.

Students presenting proper credits from an approved law school may be admitted to advanced standing without examination. Others, possessing the required preliminary education, may be admitted to advanced standing upon passing satisfactorily an examination on the studies of the preceding year or years.

SPECIAL STUDENTS.

Persons not candidates for a degree will be permitted to pursue special studies under the direction and supervision of the faculty.

METHODS OF INSTRUCTION.

It is the object of the faculty to furnish such facilities for legal training as will commend themselves to the favorable judgment of the profession in general.

No one system is pursued exclusively, but to attain the best results in each subject, it is sought to combine the several methods. It is believed that a course of instruction, thoroughly to equip a lawyer, should include the use of text-books, lectures, selected cases, discussions and practical exercises. The experience of the most prominent educators and jurists seems to bear out the conclusion reached by Judge Dillon. After a careful consideration of the various methods advocated he says, "My conclusion is that in any well considered system of legal education, oral instruction (including therein lectures, recitations, colloquies, moot-courts, etc.), text-books and cases must go together. If I were to assign a relative value to the three, I would say the first in importance is the oral work of the teacher, and that he must use both the text-books and selected cases, not according to any rigid or prescribed system, but in such a way that, according to his skilled judgment the principles of law—the end to be sought—can be most easily and thoroughly mastered."

REQUIREMENTS OF GRADUATION.

Bachelor of Laws.

For admission to the degree of Bachelor of Laws the following requirements are made of each student:

First. He must have received 80 credits.*

Second. He must have passed satisfactorily examinations upon all studies of the undergraduate course.

Third. He must have prepared such legal papers as have been assigned for practice; and in addition an original thesis upon some legal topic approved by the faculty.

Fourth. He must have prosecuted or defended to judgment such cases in the practice courts as have been assigned him by the faculty.

Fifth. He must be at least twenty-one years of age, and must have settled with the treasurer for all fees, dues and expenses.

MASTER OF LAWS.

For admission to the degree of Master of Laws the following requirements are made:

First. The candidate must be regularly admitted to the Post-Graduate course.

Second. He must have pursued the study of law in this school for one year after such admission, and have completed to the satisfaction of the faculty, such a course of study as may be required.

COURSE OF INSTRUCTION.

The course of study covers four years of thirty-six weeks each. The sessions of the school are held in the evening from seven-thirty to ten o'clock, so that the student may combine his school work with that in an office.

The regular course of instruction, subject to necessary modifications, will be as follows:

FIRST YEAR.

Elementary Law. Lectures and text-book references, embracing history and sources of common law. The design of this course is thoroughly to ground the student in the fundamental elements, to give him a general survey of the science, acquaint him with its leading rules and the connection of each with the principle from which it is derived, and to implant clear conceptions of legal terms. Text-book: Robinson's Elementary Law. Reference: Blackstone's Commentaries, Kent's Commentaries, and Walker's American Law.
Two hours. Two semesters.

Contracts and Quasi-Contracts. Formation, parties, consideration, object, operation, interpretation and discharge of the contractual relation, including breach of contract and actions therefor. This course is introductory to those treating of special contracts. Text-book: Clark on Contracts. Reference: Anson and Bishop.
Two hours, first semester. One hour, second semester.

Sales. Text-book: Burdick on Sales; Burdick's Cases.
One hour, second semester.
*A credit equals two semester hours, or 18 hours of recitation.

Torts. Including fraud and negligence. Text-book: Hale on Torts. Reference: Cooley and Bigelow and Chase's leading cases.
Two hours. One semester.

Damages. Text-book, lectures and notes. Hale on Damages.
Two hours. One semester.

Criminal Law. Text-book, lectures and notes. Clark on Criminal Law: Fisher's cases.
Two hours. One semester.

Criminal Procedure. Including the rules of prosecuting and defending criminal actions. Text-book: Clark's Criminal Procedure.

Two hours. One semester.

SECOND YEAR.

Persons and Domestic Relations. Including husband and wife, parent and child, guardian and ward, infancy, master and servant. Text-book: Tiffany's Domestic Relations. Reference: Browne and Schouler.

Two hours. One semester.

Agency. Recitations, colloquies and examinations. Text-book: Huffcut on Agency. Reference: Mechem on Agency.

Two hours. One semester.

Bailments and Carriers. Including inn-keepers, express companies, and telegraph companies. Text-book: Hale. Reference: Schouler.

Two hours. One semester.

Partnership. Including the rights and liabilities of partners and the formation and winding up of partnerships. Text-book: Burdick on Partnership. Reference: Bates.

Two hours. One semester.

Private Corporations. Including banks, railroads and other quasi-public corporations. In view of the prominence that this branch of the law is assuming, it is the design to make this course thorough and comprehensive. The leading authorities will be compared and leading cases consulted. Text-book: Clark on Corporations. Reference: Smith's cases and Shepherd's cases.

Two hours. Two semesters.

Insurance. Life, fire and accident insurance. Text-book: Vance on Insurance.

Two hours. One semester.

Civil Procedure. (a) **Inferior Courts.** Nebraska Code, lectures.

Two hours. One semester.

THIRD YEAR.

Negotiable Instruments. Including bills of exchange, promissory notes, checks, drafts, bills of lading, etc. Text-book: Norton on Bills and Notes.

Two hours. One semester.

Bankruptcy. Voluntary and involuntary. Procedure under National Bankruptcy Law. Lectures and cases.

Two hours. One semester.

Evidence. Lectures and examinations. Text-book: McKelvey on Evidence. Reference: Greenleaf, Jones and Gates' cases.

Real Property. This course includes landlord and tenant, easements, fixtures and water courses. Tiedeman and Hopkins on Real Property are used in connection with cases.

Two hours. Two semesters.

Common Law Pleading. Lectures, recitations, etc. Text-book: Shipman on Common Law Pleading.

Two hours. One semester.

Civil Procedure. (b) Superior and Appellate Courts. Nebraska Code, lectures and cases.
Two hours. One semester.

FOURTH YEAR.

Constitutional Law. Study of the Constitution of the United States, its history, principles and interpretations. Limitations on state and federal action, and the essential characteristics of our dual system. Text-book: Black's Constitutional Law. Reference: Cooley.
Two hours. Two semesters.

Code Pleading and Practice. With practical exercises. Special attention is given to the Code and practice in Nebraska. Text-book: Phillips on Code Pleading.
Two hours. One semester.

Equity Jurisprudence. Including trusts. Text-book: Bispham. Reference: Fetter's Equity cases.
Two hours. Two semesters.

Wills and Administration. Text-book: Dame's Probate and Administration. Reference: Rice's American Probate Law.
Two hours. One semester.

Legal Ethics. Lectures. Text-book: Sharswood's Essay on Professional Ethics.
One hour. Two semesters.

Civil Procedure. (c) Jurisdiction and procedure of Federal Courts. Lectures. Text-book: Desty's Federal Procedure.
Two hours. One semester.

ELECTIVES.

In addition to the foregoing requirements, each student who is a candidate for a degree must carry electives to the extent of four credits each year.

The courses to be given may be selected from the following: General Jurisprudence, Roman Law, History of the Common Law, Constitutional History of England, Constitutional History of the United States, International Law, Conflict of Laws, Irrigation Law, Social Ethics, Criminology.

ADVANTAGES.

The superiority of the law school over other means of preparation for the profession has been recognized too long to admit of any doubt. The American Bar Association, by a unanimous vote, adopted the following in 1881:

"There is little, if any, dispute now as to the relative merits of education by means of law schools and that to be got by more practical training or apprenticeship as an attorney's clerk. Without disparagement of more practical advantages, the verdict of the best informed is in favor of the schools.

"The benefits which they offer are easily suggested and are of the most superior kind. They afford the student an acquaintance with general principles difficult, if not impossible to be otherwise attained; they serve to remove difficulties which are inherent in

scientific and technical phraseology, and they, as a necessary consequence, furnish the student with the means for clear conception and accurate and precise expression. They familiarize him with leading cases and the application of them in discussion; they give him the valuable habit of attention, teach him familiar maxims, and offer him the priceless opportunities which result from contact and generous emulation. They lead him readily to survey the law as a science, and imbue him with the principles of ethics as its true foundation. Disputing, reasoning and discussing become his constant exercises."

The facilities at the disposal of the law student which are afforded by the City of Omaha are in many respects superior to any to be found in the west. The large business interests of a metropolis afford opportunities for an acquaintance with their management which will be of inestimable value to the lawyer. The Omaha Bar has the reputation of being one of the strongest in the United States, and cases of the greatest importance are continually being heard before the Omaha Courts. The following Courts are in session during the school year: United States District Court, three Civil law branches of the State District Court, three Equity branches and one Criminal branch of the same, the County Court for Douglas County, Justice Courts and Police Court. These are all within a short distance of the law school. Nowhere are facilities more convenient for acquiring familiarity with court practice, both federal and state, observing the methods, and listening to legal arguments of able and successful practitioners.

In addition to the above a few minutes' ride brings the student to the several courts sitting in Council Bluffs, where he can familiarize himself with the Iowa Code and Practice, and this will be of great advantage to those students who intend to practice in Iowa.

The library facilities in Omaha are extensive and convenient. The City library, containing about 90,000 volumes, is one of the best selected and most complete libraries in the west. The Douglas County Law Library has a complete line of reports from the earliest times to the present. By courtesy of the individual members of the bar students may have access to several well equipped private libraries.

FEES AND EXPENSES IN LAW SCHOOL.

Each student will be required to pay a matriculation fee of $5.00 upon entering school. This fee is paid but once and entitles the student to the privileges of permanent membership in the school. The annual tuition is $25.00, payable at the beginning of each year. A diploma fee of $5.00 will be charged when issued. No deductions will be made for absences or for failure to complete any course.

Students desiring to pursue one or two subjects only and not candidates for a degree will be required to pay a fee of $5.00 per study.

For further information, address,

H. A. WHIPPLE, Secretary,

701-702 Omaha National Bank Building, Omaha, Neb.
or, the President of the University of Omaha.

GRADUATES OF OMAHA SCHOOL OF LAW.

Alex W. Anderson, 1904.....Omaha, Neb.
Clyde S. Backus, 1901.....Milwaukee, Wis.
Chas. Battelle, 1898.....Omaha, Neb.
J. A. Peck, 1899.....Oklahoma City, Okla.
F. E. Berry, 1900.....Wayne, Neb.
H. W. Berry, 1905.....Stockville, Neb.
William Beste, 1904.....Grand Island, Neb.
Elmer R. Bevins, 1903.....Dakota City, Neb.
Mary T. Brennan, 1901.....Omaha, Neb.
Harry S. Byrne, 1905.....Omaha, Neb.
Frank J. Capell, 1901.....Council Bluffs, Ia.
Joseph Carr, 1899.....Omaha, Neb.
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Ernest A. Conaway, 1912.....Omaha, Neb.
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Wm. B. Cowin, 1898.....Ft. Robinson, Neb.
Furnam E. Davis, 1901.....Forest City, N. C.
Howard J. Day, 1911.....Omaha, Neb.
Gerald M. Drew, 1902.....Isabel, S. D.
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Harry Fischer, 1898.....Omaha, Neb.
Otis D. Fisher, 1899.....Detroit, Mich.
David A. Fitch, 1903.....Omaha, Neb.
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Chas. L. Fritcher, jr., 1900.....Omaha, Neb.
Thomas R. Gahan, 1912.....Omaha, Neb.
Edward M. Garnett, 1899.....Salt Lake City, Utah
Miner P. Goodrich, 1901.....Omaha, Neb.
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Adolp Helin, 1904.....Deceased
E. C. Hodder, 1898.....Omaha, Neb.
Alvin Johnson, 1900.....Omaha, Neb.
C. L. Johnson, 1902.....Royal, O.
C. M. Johnson, 1902.....Omaha, Neb.
Oscar E. Johnson, 1901.....Lincoln, Neb.
Oscar W. Johnson, 1909.....Omaha, Neb.
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Walter C. Joseph, 1904.....Council Bluffs, Ia.
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Edward M. Slater, 1908.....Omaha, Neb.

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Martin Sugarman, 1909.....Omaha, Neb.
N. O. Talbot, 1900.....Omaha, Neb.
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